

## Dominican University Copyright Policy

Every member of the Dominican University community is responsible for his/her use of material in a course and to ensure it is in compliance with federal copyright law. University offices will not knowingly assist any faculty, staff, or student in creating material that can be reasonably anticipated to be in violation of copyright and outside the fair use guidelines outlined below.

The educational process involves research and creation of works

1. To reproduce the work
2. To prepare derivative works
3. To distribute copies of the work to the public by sale, rental, lease, or lending
4. In the case of literary, musical, dramatic, and choreographic works, motion pictures and other audiovisual works, to perform the work publicly
5. In the case of literary, musical, dramatic, and choreographic works and pictorial, graphic, or sculptural works, including the individual images of a motion picture or other audiovisual work, to display the copyrighted work publicly
6. In the case of sound recordings, to perform the copyrighted work publicly by means of a digital audio transmission

#### Copyright Infringement

Copyright infringement is the act of exercising, without permission or legal authority, one or more exclusive rights granted to the copyright owner under section 106 of the

For further information on university policies see the following:

Rebecca Crown Library website:

<http://www.dom.edu/library/usingthelibrarypolicies>

Consumer Information Page:

[http://www.dom.edu/about/consumer\\_information](http://www.dom.edu/about/consumer_information)

Faculty and Staff Handbooks:

<https://duconnect.dom.edu/sites/hr/Pages/Handbooks.aspx>

The Student Handbook, page 46:

[http://www.dom.edu/about/consumer\\_information](http://www.dom.edu/about/consumer_information)

4. The effect of the use upon the potential market for, or value of, the copyrighted work. If the use would negatively impact the market for or value of the work, this factor will weigh against fair use.

In addition to fair use, Section 110 of the copyright law provides that faculty

## Photocopies or Scanned Images Made with Campus Copiers

There is a notice of copyright law on the photocopiers on campus. Please take time to read the notice and the copyright section on fair use before making photocopies of copyrighted material

NOTICE: The copyright law of the United States (17 U.S. Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a



## Accommodations for Students with Documented Disabilities

The Dean of Students Office, the bookstore, and the library work together to ensure that students with disabilities have equal access to materials needed for their classes. The Dean of Students Office will work with the

## ONLINE RESOURCES

### Copyright Guidelines

The links below can assist Dominican community members in making decisions about the use of copyrighted material in a class.



Stanford University Libraries Copyright and Fair Use website is a resource for copyright and Fair Use information:

<http://fairuse.stanford.edu/>

The Center for Media and Social Impact has a Code of Best Practices for Fair Use for the Visual Arts:

<http://cmsimpact.org/fair-use/bestpractices/fairusevisualarts>

The Code of Best Practices for Fair Use created by the Association of Research Librarians (e)8(d) ET Vir 50