

Maggie Andersen  
Associate Professor of English  
Dominican University

2014 Ph.D., University of Illinois-Chicago  
Creative Dissertation:  
Dissertation Committee: Cris Mazza, Luis Urrea, Christian Messenger, Lisa A.  
Freeman, Yassen Peyankov  
Examination Areas: 20<sup>th</sup> Century American Dramatic Literature, 20<sup>th</sup> Century  
American Memoirs

2008 M.F.A., Western Michigan University

1999 B.A., University of Illinois

"Prolonging the Illusion." (2011): 148-152.  
"Anyone's Devil." 27 (2010): 1-13.  
"No Stars in Jefferson Park." 1:2 (2008): 34-43.

2019 , Steppenwolf Theater/the Gift Theatre, Chicago (Full Production)  
2016 : , the Gift Theatre, Chicago (New play development)  
2015 , the Gift Theatre, Chicago (Full Production)  
2015 , the Gift Theatre, Chicago (New play development)  
2013 , Fox Valley Rep, St. Charles/FermiLab (New play development)  
2011

Advanced Fiction (Spring 2016, Fall 2017, Fall 2020)  
Editing the Literary Magazine (Fall 2016-Current)

#### COMPOSITION

CRWS (Fall 2020)  
English 101 (Fall 2015-Current)  
English 102 (Spring 2016-Current)

#### CREATIVE WRITING

Introduction to Non-Fiction Writing (Spring 2009, Fall 2009, Spring 2011, Fall 2014, Instructor of Record)  
Introduction to Fiction Writing (Fall 2012, Fall 2013, Instructor of Record)

#### LITERATURE

Women in Literature (Summer 2012, Summer 2013, Instructor of Record)  
Shakespeare's Major Plays (Spring 2010, Fall 2013)

#### COMPOSITION

Writing Chicago (Spring 2009, Fall 2014, Instructor of Record)  
First-Year Writing (Fall 2010, Fall 2011, Fall 2012)

#### LITERATURE/CREATIVE WRITING

Forms of Non-Fiction (Spring 2008, Instructor of Record)

#### COMPOSITION AND RHETORIC

First-Year Writing (Spring 2005, Fall 2006, Spring 2006, Fall 2007, Spring 2007, Fall 2008, Instructor of Record)

#### CREATIVE WRITING

Introduction to Creative Writing (Fall 2013)

#### LITERATURE

Reading Literature (Winter 2012)  
Themes in Literature: Cityscapes and Urban Adventures (Fall 2012)  
Introduction to Shakespeare (Fall 2011)  
Advanced Studies in Shakespeare (Fall 2010, Fall 2012)



Jasmine Whiteside. (Spring 201129hVhde.

2009-2013      Ambassador, Program for Writers, University of Illinois-Chicago

2021            The Tabet Reading: Joy Harjo  
2020            The Tabet Reading: Naomi Shihab-Nye  
2019            The Inaugural Ten-Minute Play Festival (Student-Written)  
2018-19            Launch (Martin Hall)  
2018            I Am Not Your Perfect Mexican Daughter: Erika Sanchez Author Event  
2018            The Tabet Reading: Eve Ewing  
2018            Brown Girls: An Evening with Sam Bailey  
2017            The Tabet Reading: Luis Urrea  
2016-17            Launch (O'Connor Art Gallery)

2002-Current    Company Member and Literary Manager, the Gift Theatre, Chicago.

2002-2012      Publicist, the Gift Theatre, Chicago.

2002-2005      Publicist, Redmoon Theater, Chicago.

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